

Mon/Wed 2:15pm-4:20pm
LaGuardia CC Fall 1 2019
Office Hours: By Appointment

COURSE DESCRIPTION

This class will be focusing on the technical skill of digital video editing as well as the aesthetic qualities and content, all at the same time. You will be exploring your relationship to our own individual voice as an artist. This means becoming aware of the editing styles and tropes of time based media in the world around you, such as television and popular movies, and consciously choosing which to use and which to avoid. You will learn to step out of the common pattern of editing and develop your own rhythm. During critiques and discussions you will be asked to think about popular culture and how it effects your making, as well as your viewing.

COURSE OBJECTIVES

- Become competent in the technical elements of non-linear composite editing.
- Gain the ability to demonstrate familiarity with the work and ideas of video.
- Ability to articulate and critique on time based media work.

COURSE REQUIREMENTS

- Reading handouts from instructor, found on website
- External hard drive/USB drive
- Patience

Projects and assignments

All class projects and assignments are to be turned in before or on the date due, specified in the syllabus. These projects and assignments will require you to work outside of the scheduled class time in the lab to complete them. Please plan ahead and schedule your week accordingly. If class is missed, it is your responsibility to make up the work missed in the class. If a project is turned in late it will effect its grade.

Readings

Reading handouts will be given via the website listed above. All readings must be printed to be read, underlined, notated and brought to class to help you participate in discussions. These noted print outs will be turned in as homework. Don't understand something? Highlight it. Disagree with something? Write it down in the margins. Want me to explain something? Underline it.

Grading

- Students must participate in class discussions and critiques.
- Projects, assignments and exercises will be graded on an investment of time and energy, demonstration of subject matter, and following directions.
- Assignments are due at the beginning of class.
- Overdue assignments will be graded down one grade each week it is late

Projects and assignments: 60%

Class participation during critiques and discussions: 20%

Reading assignments: 20%

Attendance

Per the LaGuardia Community College Catalogue:

“Attendance Policy Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program.”

*Arriving to class later than 15 minutes counts as 1 absence.

*If you arrive after five minutes, you are counted as tardy. Three tardies count as an absence.

*Attendance and punctuality are required at all classes. If you arrive late to class, you will be marked absent. **Final grade will drop one full letter grade if student has missed more than two classes. Absence in more than three classes will constitute grounds for assigning a grade of ‘F’.**

Class Participation

Internet Video

Students must participate in class discussions and critiques. It is expected that additional time, on a weekly basis, will be spent on your assignments and projects. It is your responsibility to plan ahead and schedule sufficient time outside of class each week for homework and individual lab time. It is also expected that students read, review, and practice material pertinent to the class schedule, for each class, before coming to class.

*No use of your phone including phone calls, texting or touching it.

*No Internet that is not related to the course.

Late Work Policy

- Assignments are due at the beginning of class, uploaded to the Blackboard.
- Late work will be excepted up to two weeks late, uploaded to Blackboard.
- Overdue assignments will be graded down one grade each week it is late.

WRITING CENTER It is expected that you will utilize the Writing Center for help with content, grammar, and sentence structure in each of your papers BEFORE you turn it in. It is strongly suggested that each of you make use of this resource; this resource has helped students improve their writing and, as a result, improved their grade in this class.

Website: <https://www.laguardia.edu/Writing-Center/Home/>

STUDENTS WITH DISABILITIES

The University's commitment to equal educational opportunities for students with disabilities includes providing reasonable accommodations for the needs of students with disabilities. To request an accommodation for a qualifying disability, a student must self-identify and register with the Coordinator of Disability Services for his or her campus. No one, including faculty, is authorized to evaluate the need and arrange for an accommodation except the Coordinator of Disability Services. Moreover, no one, including faculty, is authorized to contact the Coordinator of Disability Services on behalf of a student. For further information, please see Information for Students with Disabilities on the University's web site.

ACADEMIC DISHONESTY

This class will be conducted in compliance with LaGuardia Community College's academic integrity policy. If you are caught plagiarizing, an Academic Integrity Complaint will be filed. Per the LaGuardia Community College Catalogue:

“Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of “F” on a given test, research paper or assignment, to an “F” in the course, or suspension or expulsion from the College. Academic Dishonesty includes:

CHEATING — the unauthorized use or attempted use of material, information, notes, study aids, devices or communication during an academic exercise.

Examples: Copying from a student during an examination, unauthorized collaboration on take home assignments, submitting someone else's work as your own, allowing another student to take an examination for you, or unauthorized use of notes, electronic devices or other materials during an examination.

PLAGIARISM — the act of presenting another person's ideas, research or writings as your own. Examples: Copying another person's actual words without the use of quotation marks and/or footnotes, failure to acknowledge a source when using information that is not common knowledge or failure to acknowledge collaborators on homework or laboratory assignments.

INTERNET PLAGIARISM — plagiarism that includes the submitting of downloaded term papers or parts of term papers as a student's own work, paraphrasing or copying information from the internet without citing the source, as well as other forms of “cutting and pasting.”

OBTAINING UNFAIR ADVANTAGE — any activity that intentionally or unintentionally gives a student an unfair academic advantage over other students. Examples: Stealing, circulating or otherwise gaining access to unauthorized examination materials, intentionally obstructing or interfering with another student's work, depriving other students of access to needed class or library materials by stealing, destroying or defacing them, retaining or circulating examination materials that clearly should have been returned at the end of the exam.

FALSIFICATION OF RECORDS AND OFFICIAL DOCUMENTS — Examples: Forging signatures or authorization, falsifying information on academic records, falsifying official documents such as grade reports, drop/add forms, ID cards or other college documents.

MISCONDUCT ON INTERNSHIPS — behavior inappropriate to a professional setting or in violation of the rules established by either the College or the internship site. Noncompliance with local, state and federal laws while on internship is also included.

Above adapted from The CUNY Policy on Academic Integrity, June 2004“

SPECIAL CIRCUMSTANCES

If you have any special circumstance such as a learning disability, religious, or military obligation that could affect your participation in this course at any time throughout this semester, it is your responsibility to bring it to your instructor’s attention and review the appropriate documentation and procedures for each circumstance.

CODE OF CONDUCT

Per the LaGuardia Community College Faculty and Staff Guide for Student Code of Conduct and Behavioral Intervention, the following behaviors are considered violations of the Code of Conduct and are subject to the disciplinary process and sanctions:

- 1. Obstruction of or interference** with institutional educational processes or facilities and the prevention of others from exercising their rights;
- 2. Failure to comply** with lawful directions of College officials acting in the performance of their duties, including failure to comply with the reasonable directions of a member or agent of the College acting in the performance of his or her duty;
- 3. Any** unauthorized occupancy of facilities owned or controlled by the institution or blockage of access to or from such facilities;
- 4. Theft**, misappropriation, damage, or unauthorized sale of College property;
- 5. Intimidation** or abuse of others who advocate their positions;

6. Interference with the right of any institution member or other authorized person to gain access to any activity, program, event or facilities sponsored or controlled by the institution;

7. Disorderly Conduct. Any individual or group behavior which is abusive, obscene, lewd, indecent, violent, excessively noisy, disorderly, or which unreasonably disturbs institutional functions, operations, classrooms, other groups or individuals (e.g. public urination/defecation, participation in a disruptive or coercive demonstration);

8. Firearms, Ammunition and Other Dangerous Weapons. Possession of or use of firearms, ammunition, dangerous weapons of any kind, as well as replica/toy weapons. (Examples of prohibited items include but are not limited to: BB guns, pellet guns, explosive materials, paintball guns, water guns, cap guns, stun guns, Tasers, toy knives or other items that simulate firearms or dangerous weapons);

9. Recklessly or intentionally endangering the physical or mental health of others. These behaviors include but are not limited to actions causing bodily harm to another person, or reckless disregard for the health, safety and welfare of any person. Also, engaging in threatening/ intimidating behavior which is so persistent, pervasive, or severe as to deny a person's ability to participate in the College community, and verbal threats and/or attempts to intimidate, including, but not limited to statements meant to provoke conflict with another person or which cause a reasonable fear for a person's safety;

10. Drugs and other Controlled Substances. The unlawful possession, use, or sale of any drug or controlled substance (including, but not limited to, any stimulant, depressant, narcotic, hallucinogenic drug, or marijuana). This offense includes the violation of any local ordinance, state, or federal law concerning drugs or controlled substances, on or off College- owned or controlled property; and

11. Alcoholic Beverages. The use and/or possession of alcoholic beverages on or off institution owned or controlled property. This offense includes the violation of any University policy, local ordinance, state, or federal law concerning alcoholic beverages, on or off College-owned or controlled property. See CUNY's Drug and Alcohol Policy for more details.

12. Sexual Harassment (Misconduct). Includes unwelcome conduct of a sexual nature, such as unwelcome sexual advances, request for sexual favors, and other verbal, nonverbal, graphic and electronic communications or physical conduct that is sufficiently serious to adversely affect an individual's participation in employment, education or other College activities. See CUNY's Sexual Harassment Policy for more details.

CLASS SCHEDULE * please note that this syllabus may change.

Sept 11 Wednesday

Introductions, review of syllabus Homework: shoot video footage for first project, “music” video (from creative commons)

Sept 16 Monday

Beginning After Effects

Reading 1

Sept 18 Wednesday

Discuss reading

Begin project

review basics in AE

Sept 23 Monday

Motion graphics and keyframes

Text and paint exporting

Homework: finish first video

Sept 25 Wednesday

Critique

Sept 30 Monday

NO CLASS

Oct 2 Wednesday

Critique (if necessary)

Reading 2

Oct 7 Monday

Open Lab

Oct 9 Wednesday

NO CLASS

Oct 14 Monday
NO CLASS

Oct 16 Wednesday
Discuss reading
Discuss superhero self portrait project
Chroma key intro

Homework: bring in stuff for green screen lab and superhero self portrait project

Oct 21 Monday
Green Screen lab

Oct 23 Wednesday
Green Screen Lab Homework: superhero project

Oct 28 Monday
Open Lab

Oct 30 Wednesday
Chroma Keying Homework:
work on superhero self portrait
Chroma key, masking and rotoscoping Discuss audio

Nov 4 Monday
Fade in/out and Adjustment layer Homework: finish superhero self portrait project

Nov 6 Wednesday
Critique Reading 3

Nov 11 Monday
Discuss reading Time within time Next project: utopia/dystopia

Nov 13 Wednesday
Open lab

Nov 18 Monday
Open lab

Nov 20 Wednesday
Open lab Reading 4

Nov 25 Monday
Discuss reading Open lab

Nov 27 Wednesday
Open lab

Homework: work on Final Project

Dec 2 Monday
Open lab

Homework: work on Final Project

Dec 4 Wednesday
Open lab

Homework: work on Final Project

Dec 9 Monday
Open lab

Homework: work on Final Project

Dec 11 Wednesday

Final Critique Utopia/Dystopia project